

N 58 Tosca

# GAIETY THEATRE

DUBLIN

## DUBLIN GRAND OPERA SOCIETY

Cumann Ard-Ceolóráma, &c. &c.

in association with

### RADIO ÉIREANN



1858 — PUCCINI — 1958

Giacomo Puccini was born in Lucca in 1858 and died in Brussels in 1924. Puccini wrote 12 operas; Le Villi, Edgar, Manon Lescaut, La Bohème, La Tosca, Madam Butterfly, La Fanciulla del West, La Rondine, three operas of one act known as Il Trittico (Il Tabarro, Suora Angelica, Gianni Schicchi), and finally La Turandot which was completed by the composer, Franco Alfano, as Puccini died and left the opera unfinished.

# The House of Music

ALL YOUR MUSICAL NEEDS UNDER ONE ROOF!

PIANOS • INSTRUMENTS  
RADIO • T.V. • RECORDS  
HIGH FIDELITY STUDIO  
SHEET MUSIC



112 GRAFTON STREET • DUBLIN



everywhere  
one meets  
people who  
are going  
to

**MOSNEY** \*

1773-1958

## THWAITES

*186 years of popularity—that the  
record of Thwaites Soda Water.  
As popular now as when it was  
invented in Dublin by Augustine  
Thwaites in 1773. Thwaites is  
Irish-owned and controlled.*

### soda water

Makes Good Whiskey Better

ON SALE IN ALL BARS

# GAIETY THEATRE

*Proprietors :* THE GAIETY THEATRE (DUBLIN) LTD.

*Resident Manager :* PHIL O'KELLY.

**THREE WEEKS—COMMENCING 24th NOVEMBER, 1958**

Nightly 7.45 p.m.

## DUBLIN GRAND OPERA SOCIETY

in association with

### RADIO ÉIREANN

presents

**Don Giovanni**

(Mozart)

(IN ENGLISH)

**Madam Butterfly**

(Puccini)

**La Traviata**

(Verdi)

**La Boheme**

(Puccini)

**Tosca**

(Puccini)

#### GUEST ARTISTS :

PATRICIA BARTLETT, DORA CARRAL, PATRICIA CLARK, SANTA CHISSARI, IOLE GARUFFI, JOAN HAMMOND, LICIA MARAGNO, OFELIA DI MARCO, JOAN SUTHERLAND, HAROLD BLACKBURN, JOSEPH SOMERS, RENATO CIONI, BRUCE DARGAVEL, GERAINT EVANS, LORIS GAMBELLI, JAMES JOHNSTON, OTAKAR KRAUS, MARTIN LAWRENCE, GIORGIO ONESTI, ATTILIO D'ORAZI, CAMILLO RIGHINI, LUIGI RUMBO, MARCO STECCHI, ERNESTO VEZZOSI, RENZO SCORSONI.

THE SOCIETY GRATEFULLY ACKNOWLEDGES  
THE ASSISTANCE RECEIVED FROM THE ARTS  
COUNCIL IN THE PRESENTATION OF THE  
OPERAS FOR THIS SEASON.

Television Camera and apparatus for backstage work kindly loaned by  
MESSRS. PYE (Ireland) LTD.

#### PRICES

**Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.**  
BOX OFFICE AT THEATRE—OPEN DAILY 10 A.M. TO 9 P.M.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

**Tuesday, Thursday, Saturday, 25, 27, 29 November**

**Tuesday, 2nd December, at 7.45 p.m.**

# **TOSCA**

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First produced: Constanzi Theatre, Rome, January 14, 1900

Book by ILLICOSA and GIACOSA, after the drama by SARDOU:  
"LA TOSCA"

## **Dramatis Personae :**

<b>Mario Cavaradossi</b> (a Painter)	-	-	<b>James Johnston</b>
<b>Baron Scarpia</b> (Chief of Police)	-	-	<b>Otakar Kraus</b>
<b>Cesare Angelotti</b> (an escaped Prisoner)	-		<b>Martin Lawrence</b>
<b>Floria Tosca</b> (an Opera Star)	-	-	<b>Joan Hammond</b>
<b>Spoletta</b> (a Police Agent)	-	-	<b>Joseph Somers</b>
<b>Sacristan</b>	-	-	<b>Harold Blackburn</b>
<b>Sciarone</b>	-	-	
<b>A Jailer</b>	-	-	<b>Gus Madden</b>
<b>A Shepherd Boy</b>	-	-	<b>Patricia Clark</b>

**Churchmen, Police and People.**

Conductor—BRYAN BALKWILL.

Producer—ANTHONY BESCH.

---

The Theatre is disinfected throughout with Jeyes' Fluid.

# TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

Time: June, 1800 — Place: Rome.

ACT 1—Interior of the Church of Sant' Andrea, Rome.

ACT 2—Scarpia's offices in the Farnese Palace.

ACT 3—Battlement of the Prison, above the Courtyard.

Pedestal and Statue of Madonna kindly loaned by Messrs. M. H. GILL & SON, LTD.,  
O'Connell St., Dublin.

---

## DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South.

President: DR. JOHN F. LARCHET, Mus.D., D.Mus., F.R.I.A.M.

Chairman: LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689)

Joint Hon. Treasurers: MISS AILEEN WALSH, PRINCE F. d'ARDIA CARACCILO

Hon. Asst. Secretary: MISS MONICA CONDRON

Chairman, Patron Members' Committee: THOMAS A. DOYLE, S.C.

Musical Director: COL. J. M. DOYLE

Directors of Chorus: ALBERTO LEONE and LIEUT. F. O'CALLAGHAN

Wardrobe: R. J. PELISIER

## RADIO ÉIREANN SYMPHONY ORCHESTRA

Leaders: RENZO MARCHIONNI & ARTHUR NACHSTERN.

*(By arrangement with the Director of Broadcasting)*

---

## FOR GAIETY THEATRE

Chief Electrician	...	...	...	...	HARRY MORRISON
Stage Manager	...	...	...	...	TOM JONES

The taking of Photographs in the Auditorium is strictly Prohibited.

# DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,  
Dublin.

November, 1958.

Dear Opera-goer,

Your presence at the Gaiety Theatre to-night indicates your interest in opera. Should you wish to assist in a practical manner in furthering the cause of opera in Dublin, you are cordially invited to become a Patron Member of this Society. Two seasons each year at the Gaiety, of opera of international standard, at prices amongst the lowest in Europe, have been made possible only by the voluntary work of the Society and its officers, and in particular by the support and encouragement of the Patron Members.

The annual subscription is £4-4-0 which entitles a member to four Dress Circle seats (value £3-0-0), two for each season. Moreover, Patrons enjoy the right of priority booking by post of all seats in the Dress Circle and Parterre, and other privileges and facilities.

If you wish to become a Patron Member, please apply for information at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below and post it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

-----  
To Prince F. d'Ardia Caraccio!o,  
Joint Honorary Treasurer,  
16 Arran Quay, Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1959 and enclose cheque/money order/cash for £4-4-0.

NAME .....

ADDRESS .....

Phone.....

MEMBERSHIP OF THE SOCIETY IS SUGGESTED AS A  
DISTINCTIVE AND ENDURING CHRISTMAS GIFT.

-----  
**GRAND CHRISTMAS PANTOMIME**

**T. R. ROYLE presents**

**JIMMY O'DEA**

in

**ROBINSON CRUSOE**

By **HARRY O'DONOVAN**

with

**MAUREEN POTTER : AGNES BERNELLE**

**foreign records**  
**our speciality**

OPEN DAILY 10 A.M.—10 P.M.

**collectors records**

90 LOWER RATHMINES ROAD  
DUBLIN — TELEPHONE 92247

THE SHANAHAN  
**STAMP INVESTMENT PLAN**

OFFERS YOU

1. An unconditional guarantee for your Capital.
2. The probability of an astoundingly large profit within four months.
3. You don't require any expert knowledge.
4. You can try it out with as little as **£10**

If you are not afraid of new ideas write for our leaflet entitled  
"PROFIT FROM STAMPS—WITHOUT RISK"

**Shanahan's Stamp Auctions Ltd.**

39 Upr. Gt. George's St., Dun Laoghaire (Phone 88933) Dublin

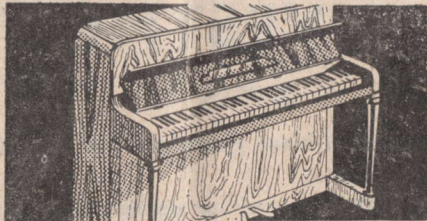
# THE PIANO

## and its development

The principle which finds its most complete and complex expression in the modern piano was the discovery of Pythagoras who was the first to measure a vibrating string stretched between bridges on a resonance box. By this Monachord he was able to determine the intervals of the Greek octave scale. This principle of interval measurement was employed in the eleventh century by the founder of our modern musical system, Guido 'dArezzo.

Before reaching its present form the piano went through many stages of development, including the Hexachord, Spinnet, Virginal, Clavichord, etc. Only certain keys were available to composers in the early days, but with the advent of the 'well-tempered clavichord', Bach was prompted to write his monumental 48 preludes and fugues embracing all the keys.

At McCulloughs you will find superb examples of the piano-makers' art. Instruments by some of the world's most famous names. Our expert staff can undertake all types of repair and reconditioning.



## McCULLOUGH'S

56 DAWSON STREET, DUBLIN

Open 9-5.30 p.m. and 9-1 p.m. Saturday

No. 1 of a Series